COLLECTION DEVELOPMENT AND MANAGEMENT IN LIBRARIES

By

CHARLES BALA OCHEJE And PEACE OJOCHIDE OCHEJE

Abstract

This paper was intended to equip Library and Information Science students, collection development staff and other professional with the knowledge and skills for collection building management. It gave insights into the types of information materials acquired into the library initially and currently. It also examines methods involved in collection development procedures, miscellaneous activities of collection development and concludes with the challenges of collection development and pointed out ways to overcome them. Libraries are expected to develop and manage their information resources effectively. This paper highlights the types of information materials acquired into the library initially and currently. It also examines methods involved in collection development procedures, miscellaneous activities of collection development and pointed out ways to overcome them. Libraries are expected to develop and manage their information resources effectively. This paper highlights the types of information materials acquired into the library initially and currently. It also examines methods involved in collection development procedures, miscellaneous activities of collection development and concludes with the challenges of collection development and pointed out ways to overcome them.

Introduction

Collection development and management is a core aspect of library and information work. It deals with the activities, processes and methods which enable the library to make healthy and relevant resources available to the clientele. This important library work requires knowledgeable and skillful personnel that will be able to build and manage relevant collection for the user community. Collection development has been defined variously by different authors. The librarian's glossary of terms defined collection development as the process of planning a stock acquisition programme not simply to carter for the immediate needs but o build a coherent and reliable collection over a number of years, to meet the objective of the library. Collection development could also be viewed as the activities that enhance the assemblage of a variety of information materials to meet the desperate need of the library users. It should be noted however, that it is an effort made by librarians to ensure that they gather the totality of printed and non-printed documents to satisfy the current and anticipated information needs of their users.

Libraries, irrespective of type, size and purpose are established either in printed or non-printed form to their user communities. The size, nature and contents of the library collection however, depend upon the objectives of the library and the needs of the clientele. On the other hand, Gates (2020) observed that materials collection depends upon wide knowledge of available materials and the ability to evaluate them to choose those which will contribute most effectively to the achievement of the library's purpose. Therefore, in public libraries where the aim is to provide services to the generality of the citizens of a given area, not minding their race, religion, area of political affiliation, status and area of specialization, the scope of collection is unlimited.

Collection development in public libraries is therefore diverse and intended to cover every field of human knowledge. Thus, the collections must be as numerous as the number and types of it users. In academic libraries such as universities, polytechnics and colleges of education etc, the aim is to gather enough information resources to supplement the curricula activities of such institutions. In special libraries such as those of Research Institute, Radio Houses, Newspaper Companies, collection of library materials is topical in the sense that they are made to tilt with the singular objective for which the parent organization are established.

Collection development in big library system is a function reposed in the Collection Development Unit (CDU) of the library. It is the duty of the CDU to ensure that basic guidelines and procedures are followed in equipping the library with the most current information resources through a variety of means. This is the more reason why CDU of libraries are regarded as the heart of the library just as the entire library system is the heart of the institution or organization that established it.

Types of Information Materials Acquired

Initially, libraries were stocked with a variety of printed materials that could support the aims and objectives for which they were established. These materials ranged from manuscripts, monograph, journals, newspapers,

International Journal of Information Resource Management (IJIRM) Volume 1, Number 3 (2024)

magazines, newslelters, pamphlets, research and technical reports, reference materials, archival sources, government documents to theses. With technological development, sources from which information could be created, stored, retrieved and disseminated have increase to cover the non-book materials. Currently, they are referred to as Information and Communication Technologies (ICT). These ICT materials include things like radio, television, films, CD-ROM, computer and all other electronic and wireless gadgets from which information could be sent and received instantly. Today's ICT also provide for immediate feedback if there is need for that. It is now expected that for libraries to meet the most current information needs of their ever increasing and sophisticated clientele, collection development must in all forms of ICTs.

Methods Used in Collection Development

The building of the stock of the library is achieved through a variety of methods. The popular methods include the following:

1. Purchase

Collection development through purchase is the most dependable means of acquiring relevant and up-todate materials in the library. By purchase is meant a situation whereby the library draws out a list of all the information resources required to support its objectives at a given time and pay for their supply. Purchase of library materials are usually effected through placing orders. Nationally and internationally for materials published within the country and abroad respectively. When materials are placed on order, duplicate copies of each orders which are usually in the form of prescribed cards and or ordinary listings in alphabetical order are kept in the library file for purposes of reminder when need arise or cross-checking the materials when they are finally supplied. In most cases, Local Purchase Order (LPOs) are usually issued to the supplier to serve as an instrument of payment to be later processed for issuance of cheque for actual cash for purchases made locally.

The purchase of journals from outside the country however requires that the library subscribes to the needed titles and deposit money with the publishers. Purchase of newspapers, magazines and other locally published periodicals are usually settled an cash and carry basis except for where contrary arrangement has been made to other effect.

2. Exchange of Materials

Duplicate copies or unused materials from one library are often exchanged with other libraries where they could be useful. The aim of this exercise is to ensure that the right book gets to the right user at all times. It is also aimed at boosting collection development at the receiving library.

3. Gift/Donation

Out of their magnanimity and love for the development of the library, individuals, organizations and friends of the library undertake to give gifts/donations to significantly improve and enrich the library collection. As the name connotes, these category of collection development is free of charge. When gifts/donations are presented to the library, the donor is usually acknowledged. In some cases however, decision has to be taken on whether to accept.

4. Legal Deposit

Legal deposit is a law that makes it mandatory for publishers to deposit specific number of each title published with the National Library of Nigeria. Osunkoya (2020) noted that Decree No. 2a section 4(1) - (4) provides that publishers should compulsorily deposit their published materials to the National Library. Publishers in this category include Federal, States and Local Governments and Private companies. The law provides that the Federal Governments will deposit its copies and the States 10 copies of their publications. Publishers are to deposit 3 copies of each published materials to the National Library at their own expense. Out

of these three copies, one is sent to the University of Ibadan Library to update its collections. In case of default, the publishers are charged 50 pounds.

5. Photocopies

Photocopies are forms of collection development in libraries to the extent that the action does not breach the Copy Right Law. Photocopy is the duplicating of an original document by the use of photocopier machines. The use photocopies is however, encouraged in libraries to avoid mutilation and outright stealing of library materials

6. Inter-library Loan

Inter-library loan is derived from inter-library cooperation. Inter-library cooperation is an idea or understanding between two or more libraries to come together in order to share their resources through the provision of materials on loan to each other. In that respect, an agreement is usually reached and signed between cooperating libraries, especially in terms of the number of books to be loaned and the specific period they could either be returned or renewed. Inter-library loan increase library collection temporarily and facilitate users to have more access to information resources that may not be available in their own library within the period which the agreement last. There is need for increased library cooperation in Nigeria to overcome the current dwindling financial support for library development.

7. Weeding

Weeding is another form of collection development. It involves the librarian going through the materials on shelves to determine the extent of which they have been utilized. If a material, after a long period of being acquired into the stock is found not to used, it is weeded or withdrawn from the shelve for possible exchange with other libraries where there may be need for it. The main aim of weeding library materials is to ensure that, at all times useful materials are maintained in the stock. Other basic reason for weeding materials is to determine their physical capacity of remaining on the shelve. If found defective, they are withdrawn for restrenghtening through binding if the pages are missing, it is always advisable to completely withdrawn that item from circulation. Weeding is usually done periodically. The library determines when to carry out the weeding exercise.

Procedures Involved In Collection Development

Collection development is an activity that involves many processes before materials finally arrives in the library. The complexity of the processes varies from library to library depending on the objectives of the library, its size and number of staff charged with the responsibility. Below are procedures involved in collection development.

(a) Selection of Materials: In libraries, both staff and users may select materials on a regular basis. Materials are selected from all the available selection tools such as publisher's catalogues, announcements, reviews etc. Much of the bibliographic information the Librarian needs to place order are in the selection tools. For users' requests, the acquisition Librarian may want to use a formal request form so that all necessary information such as author, title, pagination, publisher, year of publication, series and other bibliographic information, including the name of the requester are filled from where selection is made.

In deciding which materials to select, the following ideas should serve as guiding principles

(i) Available Financial Resources: the quality of materials to be selected for ultimate purchase will be determined by the amount of money made available for that purpose. Whatever amount that is given should be shared between all areas of the library's collection and must not be spent in a way that creates inbalance in the collection.

- (ii) Contents: the contents of books must be evaluated to determine it scope and usefulness to the user and whether it will bring some new and worthwhile information to the collection.
- (iii) Currency: the time (year) a material is published goes to determine its weeding. The year of the copyright rather than the date on the title page should be used to judge more accurately the effective data of the books idea.
- (iv) Truthfulness: the accuracy, not sloppiness in verification of data and presentation of fact should be paramount in the mind of the selectors.
- (v) Freedom from Bias: any material to be selected in the library should provide fifty-fifty percent idea on all issues treated.
- (vi) Authority: authority has to do with the experience of the author in the area in which the work is presented. This can be judged from the qualification of the author.
- (vii) Experience of the Publisher: this needs to be established to determine the worthiness of a book for library selection. There are popular publishers that, without hesitation, their works could be recommended e.g Macmillan Publishers, McGraw-Hill Book Publishers etc.
- (viii) General Factors: these include considering the quality of paper used, typography, physical size, inclusion of illustrative materials where necessary, availability of an accurate index and the type of binding to determine it s durability.
- (ix) Use of Selection Tools: for efficient selection of library materials to take place, the selectors must make use of selection tools in order to get the necessary bibliographical details about each material to be selected. A variety of tools are available to be distributed to all participating selectors by the library. Examples of these tools include: Bibliographies, indexes, books in print, book review,

digests, publishers' catalogue, book review in newspapers, references made in books ad technical journals and a host of others.

(b) Placing orders: It must be stated from the word go that the acquisition of library materials require a great knowledge of publishers the source of hard-to-find and out-of-print materials, the comparative advantages of buying directly from publishers or through a dealer, and an understanding of ordering policies and procedures and of practices and policies regarding gifts and exchanges. However, when a final list of books is be purchased is drawn, a decision is taken to employ the services of publishers or booksellers to supply them. Suppliers are directed to supply book contained in the list within a specific period of time and subject to insignificant variation in their quoted prices. As mentioned elsewhere, where books are placed on order, duplicate copy of the list is filed into the acquisitions file. This is to make it possible to serve the supplier with a reminder if their delay in supply and to facilitate cross-checking the items against the list when they are supplied. The duplicate copy also makes it possible to ensure that materials ordered are actually supplied in the right quantity and quality. When placing order, it is advisable to choose a publisher because of the inherent economic advantages that accrues to it.

(c) Receiving/Checking:

When the ordered materials are supplied to the library, it is the responsibility of Collection Development Unit (CDU) to receive and check their appropriateness. In addition to the duplicate copy of the list filed for this purpose, the supplier usually accompany the books with a proforma invoice. The proforma invoice is a list that gives details of books supplied or about to be supplied as the case may be since some suppliers prefer to send it in advance. The details covered by the proforma invoice include the number of copies per title, the author, title, edition, place of publication, publisher, date, unit ad total cost of each title. It is usually signed by the manager of the supplying company. The CDU then cross-check the materials by comparing the duplicate copy of the unit with the proforma invoice.

If the supply is found to be in the right order, the CDU also check to establish that all materials are in perfect condition. In that direction, the quality of binding, topography, content and other factors that affect the quality of a material are examined. Any material that is found to be lacking in the above quality is rejected and a replacement copy sought.

Another essential aspect of the book is the cost. The cost may or may not be the same as quoted, as a result of production and market forces (inflation). A meager difference in the price of supplied books is not enough to reject it. However, a substantial increase over the quoted price which may lead to difficulties in the payment is to be rejected.

Miscellaneous Activities of Collection Development Unit

After the new books have been received, the next activity is to ensure that they are formally added to the existing stock. By so doing, all new materials undergo some rudimentary processes in the CDU. These include:

- (a) Stamping: all new materials are stamped with ownership stamp of the library. The ownership stamp makes the document in question the legal property of the library since it bears the name of the institution, date received and signature of receiver. The stamp is used in various parts of the book especially the title page, centre page and the last page of the book. It must however, be noted that where ever books are stamped, it should not obliterate writings.
- (b) Accessioning: all materials acquired into the library stock are accessioned in order to give them specific position in the entire collection. Books and related documents are therefore given serial numbers as they come into the library. A register is opened for that purpose. Through accession list, it is possible to tell

the number or quantity of books in the library at any given time. That is to say that it tells the strength of the library collection. Accession numbers are written into various parts of the book. Some libraries, for convenient reasons have devised secret pages where these numbers are written. This serves the purpose of identification in case of theft and mutilation. It should be noted that in the accession register, full bibliographic information about the document is recorded. These include the serial number of the work, its author title, place of publication, publisher, date of publication, source of supply and the price of each book.

(c) Labeling: the first step in making new materials available for use by the library users begins from the CDU by pasting or labeling all materials with the date due slip, book card and book pocket. The date due slip is designed to provide spaces for stamping the date a book is due to be returned to the library when borrowed out. The book pocket contains enough bibliographic information such as the accession number, author, title and classification number of the book. The book cards which are inserted into the book pockets contain the same bibliographic information as the book pocket. All these materials are pasted at either the inside front or back covers of the book are there is no hard and fast rules about where they should be pasted.

Another important duty which relates to the above duty is the identification of which section of the library each book should be stocked. That is the determination of whether a book is a fiction, non-fiction or reference material. Any material identified to be a reference work is labeled with 'reference only' slip. Thereafter, all materials are passed to the Technical Services Unit (TSU) for further processing.

Problems of Collection Development

Collection development in all types of libraries is faced with multifaceted and hydra-headed problems. Prominent among these problems are:

- (a) Lack of Funds: This has been identified by researchers as a cog in the wheel of progress as far as collection development in Nigerian libraries is concerned. It is assumed that libraries play an important role in enhancing the attainment of prescribed objectives that led to their establishment by institutions, organizations and even individuals, unfortunately, libraries hardly survive their initial welcome before they are partially neglected. In Nigeria, all types of libraries are suffering from financial handicap which makes it impossible to perform the services according to expectations.
- (b) Lack of required materials locally: It has been emphasized in the body of literature that books, especially those in the area o science and technology are not written and published in Nigeria. The cost and procedure of bringing them into the country and clearing them constitutes serious problems to collection development by many libraries in Nigeria.
- (c) Non-Challant Attitude of Librarians: Many Librarians in leadership position of their libraries have adopted a 'sit and watch' attitude over issues that affect the development of their libraries. Despite the fact that many have the opportunity to air their views or to be heard, they tend to relax after initial efforts. Success demands that you try and again as many times as possible.

How to Overcome the Problems

In order to overcome the above enumerated problems, the following steps should be taken:

(a) Various governments, institutions and organizations that initially recognized the need and purpose of establishing libraries in order to achieve specific goals should go beyond verbal recognition of such libraries. It is the actual recognition of the roles which libraries play in supplementing the attainment of desired objectives, especially in research and development as well as getting the users adequately informed in their various area of specialization that will lead to adequate financial support for library development

- (b) Every author and potential authors should be encouraged to write in their various areas of engagement. Writing should not be left to a few in the Association of Nigerian Authors and lecturers in institutions of higher learning. All professionals must be encouraged to write.
- (c) Nigerian Publishers should not only see publishing as a matter of money making by charging exorbitant fees for publications. They should as a priority considers the development of their nation as far as provision of information resources at affordable prices is concerned.
- (d) Irrespective of the type of library, Librarians must live to expectations at all times. In doing so, they are expected to blow their own trumpets as many times as possible in order to realize the objectives for which their profession and libraries are established.

General Recommendations

- **1.** There is need for a separate budget for collection building by management of institutions and organization.
- **2.** Glass or metal shelves that are properly treated to avoid harmful gases are generally preferable to wooden shelves.
- 3. Blinds should be used in libraries to eliminate direct sunlight and ultraviolet on information resources.
- **4.** Air filters should be used to reduce the amount of dust and airborne particulars, which work their way into books and cause abrasion and other damage.
- 5. Humidity within the range 40 50% is generally acceptable in libraries.

Conclusion

This paper has attempted to explore the development of collection. The issues discussed among others include: the concept of collection development, types of information materials acquired, method used in collection development, procedures involved in collection development, miscellaneous activities of collection development unit and finally, the problems of collection development, how to overcome the problem with recommendations was discussed extensively.

References

- Agee, J. (2013), Selecting materials. A review of print and online resources. Collection building. 22(3), 137 140
- Ashoraft, L. (2012), Issues in developing, managing and marketing electronic journals collection. Collection building. 11(4), 147 154
- Censorship. Wikipedia (2016), Retrieved. February 18, 2006 from htt//en.wikipedia.org/wiki/censorship.
- Chapman, L. (2011), Managing acquisition in Library and Information Services London; Library Association Publishing.
- Dennison, R.F. (2011), Quality assessment of collection development through hired checklists: can you prove you are of good collection development? Collection building, 19(1), 24 26.
- Egpim, F.O. (2016), A study of collection development, Pp. 30 57 and 85 101.
- Fayose, A.A. (2019), Library resources and their roles in education, Ibadan: University of Ibadan centre for External Studies.
- Flecker, D. (2011), Preserving Scholarly e-journals. D-Lib magazine 7(9). Retrieved.
- Hornby, A.S. (2010), Oxford Advance Learners Dictionary of Current English, 6th ed. Oxford; Oxford University Press.
- Library Collection development Retrieved from wikipedia, the Free Encyclopedia.
- Nnadozie, C.M. (2016), Collection development activities in Selected academic libraries Nigerbiblios. 17(2), Pp. 22 – 37.

Ogunkoya, A.A. (2018), Legal deposit Forum. 25(1), Pp. 9 – 10.